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The review “Chiavari in jazz” is back with great names: that’s when

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Carlo Aonzo, Nino Buonocore and Tullio De Piscopo will be in the names of the review that will take place between 18 August and 4 September

CHIAVARI – Restarts “**Chiavari in Jazz** “ the review born in 2013 under the banner of “Jazz on Air” which over the years has seen an exponential growth in interest in it from the public and the media. Scheduled, in the suggestive location of **Piazza Nostra Signora dell’Orto**, three concerts that will see artists protagonists in jazz and quality music.

After the forced break of last year, the organizational machine, under the pressure of the Chiavari administration, got back into motion. “**Chiavari in Jazz** “ is an event organized by the Municipality of Chiavari which with conviction focuses more and more on the quality and exclusivity of its proposals.

The artistic direction of the exhibition is entrusted to **Rosario Moreno** who for this edition has developed a bill of undoubted quality and refinement, also scoring an exclusive production for “Chiavari in Jazz”.

The **August 18**, for the opening concert, the internationally renowned mandolinist **Carlo Aonzo** with a new ambitious and original project specially created for “Chiavari in Jazz”, together with his historic trio involves the multifaceted drummer Ruben Bellavia and the eclectic saxophonist as a special guest **Daniele Sepe**. The leitmotif of the project are Aonzo’s mandolin and Sepe’s acrobatic inventions. In the repertoire original songs and reworkings that meet jazz, folk, world music and rock, with strong American and South American influences in a rich mix of atmospheres and sounds between cultured music and tradition.

The second concert, scheduled for **August 28**, will see protagonist **Nino Buonocore**, artist who has written important pages of Italian auteur music, who will present his latest record entitled “In Jazz – Live”, where, accompanied by an exceptional band, he offers the best of his music, rearranged and embellished with refined jazz sounds, thanks also to the presence of a special guest of great stature such as saxophonist Max Ionata.

The third appointment will be on **September 4th** for a concert with a real music giant: **Tullio De Piscopo**. Author of planetary hits, living legend of the drums with prestigious international collaborations that have seen him protagonist in jazz, blues, author music and pop. Accompanied by his band De Piscopo he will give a concert that is a musical journey through his thousand experiences where drums and percussion intertwine.

The concerts are all ad **free entry** with **reservation required** (info@chiavariinjazz.it) in compliance with anti-covid19 regulations.

Wednesday 18th August

Carlo Aonzo meets Daniele Sepe

Carlo Aonzo: mandolin – Daniele Sepe: saxophone

Lorenzo Piccone: guitar – Luciano Puppo: double bass – Ruben Bellavia: drums

On the strength of the success in Italy, Europe, Japan and the United States of “A Mandolin Journey”, a journey across continents, and of “Mandolinitaly”, which retracing the Italian tradition has exported his mandolin art around the world, Carlo Aonzo develops a new ambitious project and together with his historic trio involves the eclectic Daniele Sepe on saxophone and the young and multifaceted drummer Ruben Bellavia.

The leitmotif of the project are Carlo’s mandolin and Daniele Sepe’s acrobatic inventions, their respective and highly personal styles create a variety of sound nuances and emotions that involve the viewer and transport him to high artistic dimensions.

In the repertoire original songs and reworkings that meet jazz, folk, world music, rock and complex rhythms, with strong American and South American influences in a rich mix of atmospheres and sounds between cultured music and tradition.

An interpretation of clear “Zappian” inspiration in dealing with the writing and arrangement of the pieces in the repertoire.

Carlo Aonzo is one of the most successful representatives of mandolin art in the world, concert artist, teacher and excellent popularizer.

Daniele Sepe is one of the most important interpreters of the saxophone, straddling tradition and innovation, a multi-faceted soloist and composer, his music always has a surprising effect ... in the manner of Frank Zappa

Saturday 28th August

Nino Buonocore in Jazz

Nino Buonocore: voice and guitar – Max Ionata: saxophone

Antonio Fresa: piano – Antonio De Luise: double bass – Amedeo Ariano: drums

Nino Buonocore, artist who has written important pages of Italian pop music. In 1983, it is for the first time at the Sanremo Festival, among young people and

subsequently he participates three more times.

Jazz has always characterized his compositions since his meeting with Chet Baker, a world-famous jazz icon called to collaborate in the creation of “Una città tra le mani”, an album from 1988 which contains among other songs “Rosanna”, an unforgettable success of the artist.

The collaboration with musicians such as Bernard Pretty Purdie, Anthony Jackson, Chuck Rainey and other prestigious artists such as Tony Levin, Paulinho Da Costa and Gregg Bissonette remains fundamental for his research.

From these sessions will be born the album “Sabato, Domenica e Monday” (1990), which includes the famous “Write me” and “The natural uncertainty of living”.

He will later produce “High & Low”, “Libero Passenger” and “Signals of Human Presence”.

In 2021 he released the album “In Jazz – Live”, a recording of his concert at the Parco della Musica auditorium in Rome.

This new project was recorded on February 27, 2020 in Rome at the Auditorium Parco della Musica, the first “live record” in 40 years of career, retracing all his production in one key and one vision: Jazz.

A truly unique style in an all-live live recording for a work that condenses all his wealth of experience gained with great musicians from every musical

genre and from every corner of the world, which brings the best of his music, reinterpreted in a key jazz thanks to the contribution of excellent musicians and special guests, in this new and interesting project.

Saturday 4th September

Tullio De Piscopo From jazz to blue ... with slow performance ”

The Neapolitan artist will offer the public an anthological concert during which he will revisit his long career as an extraordinary soloist and inimitable showman.

Spectators will hear Tullio's historic drum solos, hugely successful songs from his pop repertoire and timeless jazz standards.

As his fans and enthusiasts know well, during his long and bright career De Piscopo has played with artists of national and international stature, ranging from different musical genres.

Born and educated in a family of musicians, Tullio listened to the records of Charlie Parker, Miles Davis, Kenny Klarke, Art Blakey and Max Roach and many others from an early age, thus approaching African American music. He started playing with the groups of Enrico Intra and Franco Cerri and, later, with those of Gianni Basso, Oscar Valdambrini and Renato Sellani. Numerous his “forays” also in the field of pop music and songwriting: from Adriano Celentano to Mina, from Enzo Jannacci to Ornella Vanoni, from Roberto Vecchioni to Fabrizio De Andrè, from Giorgio Gaber to Domenico Modugno, only for name a few. In 1974 he began to collaborate with the great Astor Piazzolla, with whom he recorded the album “Libertango” (which will be followed by 11 other discs and tours all over the world). But, perhaps, the most famous partnership is the one with Pino Daniele and the band “Vaimò”, with Tony Esposito, Rino Zurzolo, James Senese and Joe Amoruso, which began in 1981 and lasted – several times – until the death of the great Neapolitan bluesman . In addition to carrying out an intense concert activity, De Piscopo has composed music for the cinema and has written an autobiographical book entitled “Tempo! My life”.