



Stone Foundation's 'Next Time Around' Holds Down A Fresh Soul Groove

It's a refreshing return from the Midlands crew...

ROBIN MURRAY / [NEWS \(/NEWS-0\)](#) / 05 · 07 · 2018

Stone Foundation know that soul is essentially

about unity.

Initially a voice for the African-American experience, in this country - through Mod, and then the Northern Soul scene - it became a rallying point for working class youth.

And so it goes. In the 21st century soul means all things to all people, but it retains that spirit of unity, an aspirational voice that shouts from the sidelines for those without a voice.

New album 'Everybody, Anyone' finds the Midlands band taking a heavier route, laying down a slightly funkier groove, with plenty of bass interlocking with those inescapable drums.

Talking about the album, bassist Neil Sheasby says: "In recent years I've heard a lot of records with great grooves but there's no song, the message, and melodies were still key to the records creation. To me it sounds like a very cohesive collection of tunes, a body of work that hangs well as a complete album. The next natural step for Stone Foundation".

Out on August 24th, 'Everybody, Anyone' was recorded once more at Paul Weller's Black Barn Studios in Surrey, with guests including Kathryn Williams, Steve White, Dr Robert, Mick Talbot, and The Average White Band's Hamish Stuart.

We're able to share impeccably cool new track 'Next Time Around', an airy Northern Soul dancer replete with some cute horn lines and that breathy, impassioned vocal from Neil Jones.

The video takes you into the studio, a neat performance clip showing Stone Foundation in their natural element.